

Flabiol musical score, measures 1 to 106. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The piece includes several fingerings (1, 2, 3, 4, 5) and slurs. The notation includes sixteenth and thirty-second notes, as well as rests and repeat signs.

Tible 1

AL MESTRE JOSEP MARIA BOIX

Sigfrid Galbany

Tible 1 musical score, measures 1 to 108. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The piece includes several fingerings (1, 2, 3, 4, 5) and slurs. The notation includes sixteenth and thirty-second notes, as well as rests and repeat signs.

11 16 1 16

36 12 2 12

57 7 3 7

72 4 4

82 7 7

98 3 5 3

110

f *mf* *f* *mf* *f* *mf* *f*

18 7 1 7

28 5 6 2 6

47 6 3 6

61 4 7 4

71 4 7 4

88 11 5 11

108

f *mf* *mf* *mf* *mf* *mf* *f*

Musical score for Tenora 2, measures 1 to 110. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). Rehearsal marks are indicated by boxed numbers 1 through 5. Measure numbers 10, 27, 40, 59, 83, 99, and 110 are marked at the beginning of their respective staves.

Musical score for Trompeta 1, measures 1 to 105. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). Rehearsal marks are indicated by boxed numbers 1 through 5. Measure numbers 13, 25, 43, 68, 78, 88, and 105 are marked at the beginning of their respective staves.

Musical score for Trompeta 2, measures 1 to 104. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features five numbered first endings (1-5) and various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Musical score for Trombó, measures 1 to 99. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features five numbered first endings (1-5) and various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and repeat signs.

16 *f* 1

29 *mf*

40 2 *f*

51 6 *mf* 3

67 8 *f* 4

85 *mf* 7

103 5 *f* 5

12 *f* 1 8

30 *mf*

40 2 *f*

52 8 3 *mf* 2

71 4 4 *f*

85 8 *mf*

104 5 *f* 3

Musical score for Contrabaix (Double Bass) by Sigfrid Galbany, titled "AL MESTRE JOSEP MARIA BOIX". The score is in 2/4 time and consists of eight staves of music. It includes various dynamics (*f*, *mf*), articulations (*arc*, *pizz*), and fingerings (1, 2, 3, 4, 5). The piece ends with a double bar line and repeat dots.

Staff 1: *f* (measures 1-14)
 Staff 2: *mf* (measures 15-28), fingering 1 (measure 16)
 Staff 3: *f* (measures 29-36), *arc* (measures 29, 37), *pizz* (measures 30-31), *f* (measures 32-33), *mf* (measures 34-36), fingering 2 (measure 32)
 Staff 4: *mf* (measures 43-56), fingering 2 (measure 43)
 Staff 5: *mf* (measures 57-66), *pizz* (measures 67-68), *f* (measures 69-71), *mf* (measures 72-75), fingering 3 (measure 57), fingering 4 (measure 72)
 Staff 6: *f* (measures 76-85), *mf* (measures 86-95), fingering 4 (measure 76)
 Staff 7: *mf* (measures 101-104), fingering 5 (measure 101)
 Staff 8: *mf* (measures 105-108), fingering 5 (measure 105), fingering 2 (measure 106), fingering 4 (measure 107)